



mutus liber

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Author

mmdlll

Celestial Voice



Joined: 22 Apr 2004
Posts: 1300

Message

Posted: Mon Aug 29, 2005 3:47 pm Post subject:

[Quote](#)

You're right, Mr.Pickle, emotion is a very important factor in communication, and is usually the determining factor in wars and peace treaties. Without emotion, this world would be a very dull place, no doubt.

There has to be a delicate balance between emotion and logic, though, lest one is "motivated" too much by emotion and not enough common sense or rationality, and makes wrong decisions because their emotions controlled their ability to rationalize a situation with proper judgment. Politicians prey on people's emotions just as "advertisers" do, and musicians are the most notorious for "emotional manipulation"---just listen to your favorite "sad song" and try to be happy...it doesn't work, does it?

dey prey tw12 or dey pyre tw12?

What the hell am I talking about, you ask?

.....Signs Of Lif_e
.....Learning To Fl_y
.....The Dogs Of Wa_r
.....One Sli_p
On The Turning Awa_y
...Yet Another movi_e
...Round And Aroun_d

A New Machine Part_1
.....Terminal Fros_t
A New Machine Part_2
.....Sorro_w

dey (1)

O.E. dæge "**female servant, housekeeper, maid**," from P.Gmc. *daigjon, from PIE *dheigh-. Now obsolete (though O.E.D. says, "Still in living use in parts of Scotland"), it forms the first element of dairy and the second of lady. The ground sense seems to be "kneader, maker of bread;" advancing by O.N. deigja and M.E. daie to mean "female servant, woman employed in a house or

on a farm." Dæge as "servant" is the second element in many surnames ending in -day (e.g. Faraday, and perhaps Doubleday "servant of the Twin," etc.).

prey (n.)

1240, "animal hunted for food," from O.Fr. preie "booty, animal taken in the chase" (1140), from L. praeda "booty, plunder, game hunted," earlier præheda, related to prehendere "to grasp, seize" (see prehensile). The verb meaning "to plunder, pillage, ravage" is attested from 1297, from O.Fr. preer, earlier preder (c.1040), from L.L. prædare. Its sense of "to kill and devour" is attested from c.1340.

pyre

1658, from L. pyra, from Gk. pyra "a hearth, funeral pyre," from pyr (gen. pyros) "fire," cognate with O.E. fyr (see fire).

Then drowned in desire, our souls on fire
I led the way to the funeral pyre---One Slip (A Momentary Lapse Of Reason)

On the booklet to AMLOR is a picture of a...MAID

At the last TDB tour concert at Earl's Court, London, the three backup singers, dressed in MAID costumes, swept the band members off the stage (allegedly)

Jesus said "Clean the inside of the cup, and the outside of the cup will be clean as well" (paraphrased)

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mmddll

Celestial Voice



Joined: 22 Apr 2004
Posts: 1300

Posted: Mon Aug 29, 2005 4:18 pm Post subject:

[Quote](#)

The way of Jesus: service and humility

11) The greatest among you will be your servant. 12) For whoever exalts himself will be humbled, and whoever humbles himself will be exalted.

Some "rich" stuff in here (think of politicians when reading this):

http://www.prophecyupdate.com/matthew_chapter_23.htm

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mmddll

Celestial Voice



Joined: 22 Apr 2004
Posts: 1300

Posted: Mon Aug 29, 2005 4:26 pm Post subject:

[Quote](#)

Out of obedience to God's word, they would not swear by the name of God (Exodus 20:7), but they constructed an elaborate system of oaths, some of which were binding and some were not - a way of making a promise while keeping your fingers crossed.

Sound familiar? Election promises? (Democrat, Republican, and any other "partay" politician)

"silence that speaks so much louder than words of promises broken"

Is that why God is spelled "G-d" do you suppose? A way of describing an "empty" promise? Empty beds?

"It's easy to ignore them, and G-d knows I've tried"

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mmddll

Celestial Voice



Posted: Mon Aug 29, 2005 5:15 pm Post subject:

[Quote](#)

innertide wrote:

Joined: 22 Apr 2004
Posts: 1300

before the new website was created for the unfurling, we hit the 50000 mark on the front page counter of the old site... that is alot of people. especially to visit with in about 4 or 5 months time. i didnt even mention how many english speaking fans ive spoken with. with all of our forces combined, we have managed to reach over 200,000 around the world. that IS ALOT OF PEOPLE.

I am wondering how communication will go when all of these people speaking different languages are gathered together in one place? Will there be a way to break the verbal communication barrier in place, such as translators?

It would be a very interesting thing to see, that's for sure. Can you tell us more about how this event is going to break the barrier of communication, Nina? It surely is a very novel idea... it would have to be love that would break the barrier...

I
Am
Loved

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innertide
Revolutionary



Joined: 04 Feb 2004
Posts: 1213

Posted: Mon Aug 29, 2005 5:27 pm Post subject:

[Quote](#)

Quote:

I am wondering how communication will go when all of these people speaking different languages are gathered together in one place? Will there be a way to break the verbal communication barrier in place, such as translators?

well, most people cant actually be there, but they can be there in spirit ...which spirit is just as good.

Quote:

It would be a very interesting thing to see, that's for sure. Can you tell us more about how this event is going to break the barrier of communication, Nina?

well obviously we cant communicate alone...so it would depend on every one else as well. we have to start somewhere, pink floyd seems like a good spring board.

Quote:

It surely is a very novel idea... it would have to be love that would break the barrier...

*I
Am
Loved*

that you are my friend.
but aint that what makes the world go round?

did it ever mean a thing?

the oppinions of innertIde, are just that, her oppinions. the views of innertIde do not nessesarily reflect the views of pink floyd, www.publiusenigma.com or the members therein. innertIde reserves the right to change her mind, at any

time. but *she* cannot change her heart...

please send your complaints to: funny farm chalfont c/o old pink...

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mmdll

Celestial Voice



Joined: 22 Apr 2004

Posts: 1300

Posted: Mon Aug 29, 2005 5:33 pm Post subject:

[Quote](#)

Look at the mirrored CBTL picture again...it looks like the mouth is sealed shut, and a blue bell is around the neck:



I
Am
Loved

LAI? LEI?

lei

1843, from Hawaiian, "ornament worn about the neck or head."

Campanula is one of two genera of bell-flowers in the family Campanulaceae, the other being Campanulastrum. It takes its name from their bell-shaped flowers, and campanula is Latin for "little bell".

There are about 45 different species and several subspecies, including the northern European *Campanula rotundifolia*, commonly known as harebell in England and **bluebell** in Scotland where it grows in the wild, and the southern European *Campanula medium*, commonly known as Canterbury Bells which is a cultivated garden plant in the United Kingdom. As well as several species occurring naturally in the wild in northern Europe, there are many cultivated garden species.

<http://en.wikipedia.org/wiki/Campanula>

It could work?



<http://www.storkroadfarm.com/flowersplanA.htm>

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mmddll

Celestial Voice



Joined: 22 Apr 2004

Posts: 1300

Posted: Mon Aug 29, 2005 5:48 pm Post subject:

[Quote](#)

ROYAL TOASTS?

Kilroy was here (I keep seeing "Kilroy" in the CBTL image)

Kilroy was here is an American popular culture expression, often seen in graffiti. Its origins are indistinct, but recognition of it and the distinctive doodle of "Kilroy" peeking over a wall is almost ubiquitous in the US.

The same doodle also appears in other cultures, but the character peeping over the wall is not named Kilroy but Foo. Australian children write "Foo was here" under the illustration, a habit possibly inherited from the United Kingdom, where such graffiti are known as "chads".

http://en.wikipedia.org/wiki/Kilroy_was_here

Wots...uh the deal

The origins appear to lie with the cartoonist **George Edward Chatterton** (or "Chat") in 1938, although it is unclear how it gained widespread popularity or became conflated with Kilroy. It was, however, widely in use by the late part of the war and in the immediate post-war years, with slogans ranging from the simple "What, no bread?" or "**Wot, no char?**" to the plaintive; one sighting, on the side of a British 1st Airborne Division glider in Operation Market Garden, had the complaint "Wot, no engines?"

http://en.wikipedia.org/wiki/Chad_%28graffiti%29

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mmddll

Celestial Voice



Joined: 22 Apr 2004

Posts: 1300

Posted: Mon Aug 29, 2005 5:54 pm Post subject:

[Quote](#)

The People's Almanac, by David Wallechinsky and Irving Wallace (1975) suggests an alternate explanation:

A Freudian Kilroy theory hypothesizes that Kilroy is a modern version of the ancient **Oedipal** legend. Kilroy, according to this theory, actually means "**kill roi**" (roi is the French word for king); king and father are identical, so Kilroy is an expression of the Oedipal urge to kill one's father. The accompanying urge

to marry one's mother is symbolized by Kilroy's appearance in inaccessible, taboo places.

(Oedipal) Oedipus had to do with the legend about the Sphinx

<http://en.wikipedia.org/wiki/Oedipus>

Warning: I am not suggesting to anyone to kill their father and marry their mother. Whatever you choose to do, I AM NOT LIABLE!

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mmddll

Celestial Voice



Joined: 22 Apr 2004

Posts: 1300

Posted: Mon Aug 29, 2005 6:14 pm Post subject:

[Quote](#)

This is interesting...

<http://www.styxnet.com/styxlyrics/roboto.htm>

New technology in industry is putting **blue-collar workers** out of work.

Domo arigato, Mr. Roboto

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mmddll

Celestial Voice



Joined: 22 Apr 2004

Posts: 1300

Posted: Mon Aug 29, 2005 7:16 pm Post subject:

[Quote](#)

Ha Ha Ha!!!

I was reading some reviews of Styx' "Kilroy Was Here" album:

Kilrory should have stayed home, May 20, 2000

Reviewer: Brian Rubendall (Oakton, VA)

Styx keyboardist Dennis DeYoung finally acknowledges that he'd rather be writing Broadway musicals than rock albums on the ridiculous 1984-esque "Killroy Was Here." Styx was getting pretty desperate in their fight against musical irrelevance by this time. But DeYoung's attempt at "significance" is a laughable. Granted, the title song has good guilty pleasure appeal, but the rest of it is simply disposable. If "Pink Floyd The Wall" is the best of the art rock story album genre, this is certainly the worst.

The Single Most Embarrassing Moment in Rock and Roll, July 8, 2005

Reviewer: MasterOfReality (USA)

*****TONIGHT
ONLY*****
*****PUPPET
SHOW*****
*****SPINAL TAP*****
*****STYX: PERFORMING "KILROY WAS HERE"*****

<http://www.amazon.com/exec/obidos/tg/detail/-/B000002GF6/102-9251459-2644936?v=glance>

(I'm not trying to insult anybody's "taste" in music, but I just thought this was funny, since it mentioned Pink Floyd's "The Wall")

Last edited by mmddll on Mon Aug 29, 2005 7:37 pm; edited 1 time in total

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csmcgee

Coordinator



Posted: Mon Aug 29, 2005 7:30 pm Post subject:

[Quote](#)

mmddll wrote:

Ha Ha Ha!!!

Joined: 08 Jan 2004
Posts: 546

I was reading some reviews of Styx' "Kilroy Was Here" album:

*Kilroy should have stayed home, May 20, 2000
Reviewer: Brian Rubendall (Oakton, VA)*

Styx keyboardist Dennis DeYoung finally acknowledges that he'd rather be writing Broadway musicals than rock albums on the ridiculous 1984-esque "Killroy Was Here." Styx was getting pretty desperate in their fight against musical irrelevance by this time. But DeYoung's attempt at "significance" is a laughable. Granted, the title song has good guilty pleasure appeal, but the rest of it is simply disposable. If "Pink Floyd The Wall" is the best of the art rock story album genre, this is certainly the worst.

*The Single Most Embarrassing Moment in Rock and Roll, July 8, 2005
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*****TONIGHT
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*****STYX: PERFORMING "KILROY WAS
HERE"*****

<http://www.amazon.com/exec/obidos/tg/detail/-/B000002GF6/102-9251459-2644936?v=glance>

Jezze do you have to post a link to every artical you read?

-cm

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mddll
Celestial Voice



Joined: 22 Apr 2004
Posts: 1300

Posted: Mon Aug 29, 2005 7:38 pm Post subject:

[Quote](#)

You know what McGee? You ought to go back to AMPF and make some new friends, you'd fit in much better there.

Grab your bliss...

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csmcgee
Coordinator



Joined: 08 Jan 2004
Posts: 546

Posted: Mon Aug 29, 2005 7:52 pm Post subject: A Collection Of Great MMDDLL links! From TODAY!

[Quote](#)

mddll wrote:

You know what McGee? You ought to go back to AMPF and make some new friends, you'd fit in much better there.

Grab your bliss...

A Collection Of Great MMDDLL links! From TODAY! 8-29-05

http://www.prophecyupdate.com/matthew_chapter_23.htm

<http://en.wikipedia.org/wiki/Campanula>

<http://www.storkroadfarm.com/flowersplanA.htm>

http://en.wikipedia.org/wiki/Kilroy_was_here

http://en.wikipedia.org/wiki/Chad_%28graffiti%29

<http://en.wikipedia.org/wiki/Oedipus>

<http://www.styxnet.com/styxlyrics/roboto.htm>

<http://www.amazon.com/exec/obidos/tg/detail/-/B000002GF6/102-9251459-2644936?v=glance>

-cm

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mmddl

Celestial Voice



Joined: 22 Apr 2004
Posts: 1300

Posted: Mon Aug 29, 2005 8:06 pm Post subject:

[Quote](#)

You really like showing your true color don't you?

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csmcgee

Coordinator



Joined: 08 Jan 2004
Posts: 546

Posted: Mon Aug 29, 2005 8:47 pm Post subject:

[Quote](#)

mmddl wrote:

You really like showing your true color don't you?

I dunno, what exactly do you know about my true color? It's impossible to disagree with you no matter what approach is taken. The second someone says anything to you about your posts you have some sort of come back like "go back to AMPF and make some new friends". Your preaching like some servant of God yet you can't even take some simple criticism.

The problem I have with weeding through your posts is simple. They remind me of me in the early days of this "search" Anything and everything I read was relevant and I had to RUN to my PC to post it. Thinking that everyone would understand it just as I did, I found out quickly that this was the wrong approach and found myself in more arguments defending my thoughts than actually "discussing" them.

I will be the first to admit that I havent posted anything relevant here in weeks. The reason for that is because I haven't had anything that I thought was worth adding to the discussion of solving the Publius Enigma. I no longer share every single "thought" to avoid adding "noise" to an already confusing situation. So before you tell me about my "true colors" THINK! What about YOUR true colors?

"Thank you very much Mr. mmddl "

-cm

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