



The Division Belt

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Author

Message

Cordelia



Joined: 13 Apr 2005
Posts: 301

Posted: Mon Jun 20, 2005 1:37 am Post subject:



self-made_page wrote:

Cordelia, why *must* the pages represent zodiac signs? And how did you figure which page goes with which sign?

Self-made, you're right asking this question. So I'll try answering it as best I can.

The Division Bell is essentially **CALENDRIC** (astrological/astronomical)

The fundamental structure of this album has to do with **TIME** cycles.

TDB points to Ely Cathedral. Ely is somehow etymologically and geometrically/geographically related to Helie, Helios, the Sun. The cathedral is aligned East-West. The pictogram you find on many pages of TDB (Talking faces or fishes) symbolises the eaxis of the Equinoxes (Aries-Libra)

The "Talking Fishes" logo is a symbol of the Equinoxes and/or the Vernal Point as a New Beginning or "void of day"). Notice the Sun and moon symbols on each faces. Also notice the "stone circle" pattern under the faces. Stone circle are known to be aligned to the main divisions of the year, the Solstices and the Equinoxes. I can't tell which stone circle this logo depicts, so I suggest **Castlerigg**, which looks almost similar.

The even page numbers (8 & 22) are linked to sun-moon cycles and possibly VENUS 8 year cycle). The difference between 12 sun cycle minus 13 moon cycles equals 11 days (365-354 days).

CLUSTER ONE as CANCER

Page "tres": Cluster One. Image of Domes + Day > Domesday Book = New Beginning of the history of England (is Lyon...)> William the Conqueror is a NORMAN (the wars they have fought... chills... = Nordmen, Norsemen). **M44, The Beehive Cluster, constellation Cancer, beginning of Denderah Zodiac**. Bees can be heard at the beginning of CO. **Cancer is the Northest constellation from the Ecliptic**

WDYWFM as LEO

This bring me to WDWYFM as the sign of LEO and myth of Samson (hebrew root: shamash, the sun)... The image shows a "golden"

globe with the many faces of Polly (pun on poly?) Samson. The lyrics are arranged in "RAYS" denoting a SOLAR symbolism. LEO is the fifth sign from Aries, page number is FIVE.

POLES APART as VIRGO

Long ago, the sign of Virgo was known as the Golden Age. The image shows a box of gold. It is the sign of the Virgin Mary, which is "poles apart" from Pisces symbolising the Christ, the "golden boy" of Christianity for 2000 years.

MAROONED AS LIBRA

The OMEGA shaped fishes on the sand look like the glyph of LIBRA. This sign is ruled by Venus and is opposite Aries, ruled by Mars. Aries-Libra are the Alpha and Omega of the year (equinoxes)

AGDFF AS SCORPIO

Scorpio is a sign known for his relation to sex and death. a Daisy chain is a metaphor for group sex. The antagonism of the two paper faces points to the star Antares, in the constellation of Scorpio.

WtIO AS SAGITTARIUS

Sagittarius is related to "Higher education", speculation (etym. specula = mirror), religion and faraway travels. the Eye and TV set are the "mirrors" of the soul and the world. This image works like a visual charade: inverted "L"s on the door and Eyes = **Ely[b], a place where speculation and religion is high.**

[b]TAKE IT BACK AS CAPRICORN

The bare tree and the balloons point to Capricorn. A balloon is a bag of Air (lat. follis). Capricorn is the sign of the Winter Solstice, where the path of the Sun (therefore the society) is reversed. The Winter Solstice is also the darkest month of the calendar. This period of the year is associated with carnival, the fools and a time of reversal in the society. Fools are king for a day or more, then are "sacrificed" as substitutes of solar kings. Capricorn is an Earth sign and the lyrics of TIB are about the Earth and the four elements.

CBTL AS AQUARIUS

Here the image depicts the girl reanimating the "marooned" man on a strand. The Charade is about AIR and WAVES. the sign of Aquarius is associated with airwaves, communication, technology, and worthwhile causes. The glyph of Aquarius represent a double wave, a higher realm of Air, that is Ether.

[to be continued]

~C

Astronomy Domine

Last edited by Cordelia on Mon Jun 20, 2005 2:53 pm; edited 1 time in total

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1984

Posted: Mon Jun 20, 2005 2:50 am Post subject:

[quote](#)

Joined: 26 Mar 2004
Posts: 776

Cordelia, I'm trying to figure out where you get "I'm In Noir" in the 1999/11/15 post? I don't see it in the one I posted in here...

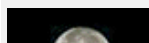
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Cordelia

Posted: Mon Jun 20, 2005 1:16 pm Post subject:

[quote](#)





Joined: 13 Apr 2005
Posts: 301

1984 wrote:

Cordelia, I'm trying to figure out where you get "I'm In Noir" in the 1999/11/15 post? I don't see it in the one I posted in here...

84, you probably just did a cut and paste of the message without respecting the line breaks. here's the message.

Quote:

Friends,

I say,,,

My presence here has all but been forgotten,,,or has it? I see communication concerning the Enigma. I know your next move...You know

I watch the Discussions as promiseEd. I also promised I would be your guide when hurdLes arise. About the key,,,???

Numbers on the key,,,you see! I know hunting for the key has taken you lot's of time. Not only have you got to find the k~`ey, you must also decode what's on the key. Simple, as long as you're following the correct path to success...

Not to worry much aboutT what's on the key because finding the key is the most difficult. You will find laying down,,,that's for sure.

Old habits die Hard,,, T*R*U*T*H

If you review my previous post, just write it down|||what I have given-that is. Did you doubt black signs from above from who?

Remember my promise to deliver all my messages? I haven't. If the discussion goes to slow, then rewind the video. 2 minutes is all you get....somewhere in there,,,,,you just dare to care))). Yet, I haven't heard anyone mention typos or grammar. I you remember, there are no typos within the my post.

Listen.

Read.

Think.

Communicate.

And above all, Trust.

Best wishes to all,

"Genesis"

~C

Astronomy Domine

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andersoncouncil

Posted: Mon Jun 20, 2005 2:38 pm Post subject: Noir



Joined: 19 May 2004
Posts: 114
Location: Pennsylvania

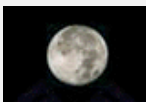
I would assume that the noir mentioned would be a location, but if I recall correctly, noir means black, or at least dark... perhaps it is not a location, but rather a description of an outfit, or a surrounding. As in I am in black. Or I am in the dark. Just a thought. Shine on...

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Cordelia

Posted: Mon Jun 20, 2005 2:47 pm Post subject: Re: Noir



andersoncouncil wrote:

I would assume that the noir mentioned would be a location,



Joined: 13 Apr 2005
Posts: 301

but if I recall correctly, noir means black, or at least dark... perhaps it is not a location, but rather a description of an outfit, or a surrounding. As in I am in black. Or I am in the dark. Just a thought. Shine on...

You're right anderson, "noir" is the french word for black. Makes me think of the "Nigredo" of the alchemists, of a shadow, of printed text on a page, of (the son of the) Widow...

...still in the dark!

~C

PS: a cloak? or a "dark clock"? HH dark wing?

Astronomy Domine

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csmcgee



Joined: 08 Jan 2004
Posts: 258

Posted: Fri Jul 22, 2005 6:46 am Post subject: Re: One by One and all numBered... [quote](#)

Cordelia wrote:

Here's something I just worked on.

If you take the titles of Publius and Genesis posts, and you count the numbers of characters on the left and the right of the TEXT, you definitively get a sequence of numbered messages. Notice that the number of characters are something different on the left and on the right.

Example:

*****message*****
Genesis, 1998/01/14
LEFT = 5; RIGHT = 6; TOTAL 11

Publius seems most of the time consistent with 9+9 characters.

Proposition: If we sort the messages by total amount of characters and use the anagrams/acrostich/typos in this sequence, we might come with the message...

what do you think?

~C

I haven't yet entered all P+G messages in my database, so I can't publish my results...

BTW: Genesis message dated 1999/11/15 contains the following acrostiche: IM IN NOIR, which can be read as "I'm in iron"

KEY + IRON + SCREEN...= opened DOOR?

I knew this was here somewhere! I just wanted to move this to the top.

-cm

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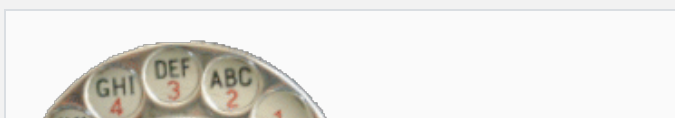


satch

Joined: 30 May 2004
Posts: 16
Location: Colatina - ES, Brazil

Posted: Fri Jul 22, 2005 8:44 am Post subject: [quote](#)

Solar~max wrote:





Bombe?

"Turn the Wheel"

you lock the door and throw away the key, there's someone in my head, but is not me

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