





Date: Wed, 31 Aug 1994 06:47:51 UTC

Subject: >>>>>>> T H E N E W M E S S A G E <<<<<<<<

Yes, I've been watching your progress and  
am duly impressed with the recent discourse.  
Many of you have taken my words to heart and  
identified significant associations between  
the clues. Organized communication is the key.  
Your persistence and thoughtful analysis is  
leading you down the road to a solution. Do  
not be discouraged; you are on your way!

Special cheers to 'The Publius Concern' - I'm  
flattered - and  
other fo9mal comm4:tees wh7  
have fo962d to i7;29tigat2  
:4e eni360

No;

62t me  
46809t a  
;792  
7f 02;412  
w4462  
201h  
"!  
17687727:  
928:4929  
4:9  
[;7

4724;

-----  
To find out more about the anon service, send mail to [help@anon.penet.fi](mailto:help@anon.penet.fi).  
Due to the double-blind, any mail replies to this message will be anonymized,  
and an anonymous id will be allocated automatically. You have been warned.  
Please report any problems, inappropriate use etc. to [admin@anon.penet.fi](mailto:admin@anon.penet.fi).  
-----

Message-ID: <065522Z31081994@anon.penet.fi>

Newsgroups: alt.music.pink-floyd

From: [an114056@anon.penet.fi](mailto:an114056@anon.penet.fi)

Reply-To: [an114056@anon.penet.fi](mailto:an114056@anon.penet.fi)

Date: Wed, 31 Aug 1994 06:48:33 UTC

Subject: >>>>>>> T H E M E S S A G E (REPOST) <<<<<<<<

Yes, I've been watching your progress and  
am duly impressed with the recent discourse.  
Many of you have taken my words to heart and  
identified significant associations between  
the clues. Organized communication is the key.  
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- - - - -

To find out more about the anon service, send mail to [help@anon.penet.fi](mailto:help@anon.penet.fi).  
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and an anonymous id will be allocated automatically. You have been warned.  
Please report any problems, inappropriate use etc. to [admin@anon.penet.fi](mailto:admin@anon.penet.fi).

- - - - -

Message-ID: <065612Z31081994@anon.penet.fi>

Newsgroups: alt.music.pink-floyd

From: [an114056@anon.penet.fi](mailto:an114056@anon.penet.fi)

Reply-To: [an114056@anon.penet.fi](mailto:an114056@anon.penet.fi)

Date: Wed, 31 Aug 1994 06:48:48 UTC

Subject: >>>>>> T H E M E S S A G E (REPOST) <<<<<<<

Yes, I've been watching your progress and  
am duly impressed with the recent discourse.

Many of you have taken my words to heart and identified significant associations between the clues. Organized communication is the key. Your persistence and thoughtful analysis is leading you down the road to a solution. Do not be discouraged; you are on y7ur way!

Special

1heers t7

The Pu164u

]412

;Z

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To find out more about the anon service, send mail to [help@anon.penet.fi](mailto:help@anon.penet.fi). Due to the double-blind, any mail replies to this message will be anonymized, and an anonymous id will be allocated automatically. You have been warned. Please report any problems, inappropriate use etc. to [admin@anon.penet.fi](mailto:admin@anon.penet.fi).  
-----

-cm

[Back to top](#)

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**csmcgee**  
Coordinator



Joined: 08 Jan 2004  
Posts: 546

Posted: Thu Dec 01, 2005 7:20 pm Post subject: the key

[Quote](#)

Look at the times in the headers:

Message 1: Date: Wed, 31 Aug 1994 06:47:51 UTC  
Message 2: Date: Wed, 31 Aug 1994 06:48:33 UTC  
Message 3: Date: Wed, 31 Aug 1994 06:48:48 UTC

All within less than 2 min these 3 messages were posted. Something that tells me it was deliberate. There is no coincidence here...this IS the KEY.

-cm

[Back to top](#)

[Profile](#) [PM](#) [AIM](#)

**RealShemp**  
A Vapour Trail



Posted: Thu Dec 01, 2005 7:35 pm Post subject:

[Quote](#)

The 'key' in those posts may be the letter-number code. From memory, I think it goes:



Joined: 19 Sep 2005  
 Posts: 529  
 Location: Ireland

a = 0 = )  
 bc = 1 = !  
 de = 2 = "  
 fg = 3 = £  
 hi = 4 = \$  
 jk = 5 = %  
 lm = 6 = ^  
 no = 7 = &  
 pq = 8 = \*  
 rs = 9 = (  
 tu = :  
 vw = ;  
 xy  
 z

[Edit] I think that's right

Last edited by RealShemp on Thu Dec 01, 2005 7:41 pm; edited 1 time in total

[Profile](#) [PM](#)

[Back to top](#)

**csmcgee**  
 Coordinator



Joined: 08 Jan 2004  
 Posts: 546

Posted: Thu Dec 01, 2005 7:39 pm Post subject:

[Quote](#)

RealShemp wrote:

*The 'key' in those posts may be the letter-number code.*

Just so i understand, by "letter number code" you mean alpha-numeric conversion?

-cm

[Profile](#) [PM](#) [AIM](#)

[Back to top](#)

**RealShemp**  
 A Vapour Trail



Joined: 19 Sep 2005  
 Posts: 529  
 Location: Ireland

Posted: Thu Dec 01, 2005 7:50 pm Post subject:

[Quote](#)

csmcgee wrote:

*Just so i understand, by "letter number code" you mean alpha-numeric conversion?*

-cm

Publius posted a 'clean' version and then the 'corrupted' verions of the message.

Each number in the corrupted version corresponds to one of two letters. So 'b' and 'c' in the plain version would each show up as '1' in the encoded version. I think the only time ! and " are used is as DB (as in Division Bell) as if they were 'capital numbers'. The pattern is constant throughout all these posts.

It looks like a Rosetta stone for decoding a number-sequence message, but where are the numbers to decode?

[Profile](#) [PM](#)

[Back to top](#)

**csmcgee**  
 Coordinator



Joined: 08 Jan 2004  
 Posts: 546

Posted: Thu Dec 01, 2005 7:56 pm Post subject:

[Quote](#)

RealShemp wrote:

csmcgee wrote:

*Just so i understand, by "letter number code" you mean alpha-numeric conversion?*

-cm

*Publius posted a 'clean' version and then the 'corrupted' versions of the message.*

*Each number in the corrupted version corresponds to one of two letters. So 'b' and 'c' in the plain version would each show up as '2' in the encoded version. I think the only time ! and " are used is as DB (as in Division Bell) as if they were 'capital numbers'. The pattern is constant throughout all these posts.*

*It looks like a Rosetta stone for decoding a number-sequence message, but where are the numbers to decode?*

----  
How about the last letter of each line? Or some sort of combination of them. Say for instance if you were to print the pages, turn the paper to reveal the pattern of the key and use the letters/numbers on the top line and so on.

-cm

[Back to top](#)

[Profile](#)

[PM](#)

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**RealShemp**

A Vapour Trail



Joined: 19 Sep 2005

Posts: 529

Location: Ireland

[Back to top](#)

[Profile](#)

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**csmcgee**

Coordinator



Joined: 08 Jan 2004

Posts: 546

Posted: Thu Dec 01, 2005 8:27 pm Post subject:

[Quote](#)

I see what you mean with the posts looking like keys. It's worth a try, of course, but why the last and not the first letter, for example?

One problem with this code is that any number can translate to one of two letters. That means if you look just about anywhere you will find words, especially if you start rearranging the letters. If there is a code it should be in a clear and prominent position (the PULSE inlay with the circled numbers might be a possibility) and it should be fairly plain (not a complex anagram).

Posted: Thu Dec 01, 2005 8:43 pm Post subject:

[Quote](#)

RealShemp wrote:

*I see what you mean with the posts looking like keys. It's worth a try, of course, but why the last and not the first letter, for example?*

*One problem with this code is that any number can translate to one of two letters. That means if you look just about anywhere you will find words, especially if you start rearranging the letters. If there is a code it should be in a clear and prominent position (the PULSE inlay with the circled numbers might be a possibility) and it should be fairly plain (not a complex anagram).*

----  
How can we relate the page numbers to this? That could be possible to. I'm not sure what letters to use or where exactly to start, perhaps it's a combination of numbers and letters? I'm really confused as to how the exact translation works. If they can convert to two letters it should be fairly simple to just decode it twice (once for each letter) and see where it goes I guess. The

big problem is like you said...where to start.

hmmmm,  
-cm

[Back to top](#)

[Profile](#) [PM](#) [AIM](#)

## RealShemp

A Vapour Trail



Joined: 19 Sep 2005  
Posts: 529  
Location: Ireland

Posted: Thu Dec 01, 2005 9:26 pm Post subject:

[Quote](#)

csmcgee wrote:

*How can we relate the page numbers to this? That could be possible to. I'm not sure what letters to use or where exactly to start, perhaps it's a combination of numbers and letters? I'm really confused as to how the exact translation works. If they can convert to two letters it should be fairly simple to just decode it twice (once for each letter) and see where it goes I guess. The big problem is like you said...where to start.*

The translation is very simple - I just didn't explain it well.

Where there should have been an 'a', Publius wrote '0'.  
Where there should be a 'b', he wrote '1'  
Where there should be a 'c', he wrote '1'  
Where there should be a 'd', he wrote '2'  
Where there should be an 'e', he wrote '2'  
Where there should be an 'f', he wrote '3'  
Where there should be a 'g', he wrote '3'  
... and on up to 's'

So '42667' can read 'idmmn' or 'hello'.

Decoding a message out would take a bit of work because of the 2 possible letters for each number, so you'd have to be fairly sure there is a code there before bothering.

You could also use the code on letters and decode eg. 'idmmn' to get 'hello'. There are so many variations and possible places to look that it's just not worth it. You would be decoding stuff forever. Anything meaningful would be lost in a sea of chance occurrences.

[Back to top](#)

[Profile](#) [PM](#)

## csmcgee

Coordinator



Joined: 08 Jan 2004  
Posts: 546

Posted: Thu Dec 01, 2005 9:40 pm Post subject:

[Quote](#)

RealShemp wrote:

csmcgee wrote:

*How can we relate the page numbers to this? That could be possible to. I'm not sure what letters to use or where exactly to start, perhaps it's a combination of numbers and letters? I'm really confused as to how the exact translation works. If they can convert to two letters it should be fairly simple to just decode it twice (once for each letter) and see where it goes I guess. The big problem is like you said...where to start.*

*The translation is very simple - I just didn't explain it well.*

*Where there should have been an 'a', Publius wrote '0'.  
Where there should be a 'b', he wrote '1'  
Where there should be a 'c', he wrote '1'  
Where there should be a 'd', he wrote '2'  
Where there should be an 'e', he wrote '2'  
Where there should be an 'f', he wrote '3'*

*Where there should be a 'g', he wrote '3'  
... and on up to 's'*

*So '42667' can read 'idmmn' or 'hello'.  
Decoding a message out would take a bit of work because of the 2  
possible letters for each number, so you'd have to be fairly sure there  
is a code there before bothering.*

*You could also use the code on letters and decode eg. 'idmmn' to get  
'hello'.  
There are so many variations and possible places to look that it's just  
not worth it. You would be decoding stuff forever. Anything  
meaningful would be lost in a sea of chance occurrences.*

----

But what if we had some sort of set values to go by? Like a range of numbers?  
I see your points, but is there any sort of range that could be applied to  
narrow down the results?

-cm

[Back to top](#)

[Profile](#) [PM](#) [AIM](#)

**csmcgee**

Coordinator



Joined: 08 Jan 2004  
Posts: 546

Posted: Thu Dec 01, 2005 10:31 pm Post subject: header info

[Quote](#)

I took a closer look at the message titles in these three messages, just as I did  
with the original Publius posts in the first message of this thread. Remember  
how I mention these three messages were posted one after the other, within  
about 2 min of each other.

The Subject Lines:

Message 1: >>>>>>> T H E N E W M E S S A G E <<<<<<<<

Message 2: >>>>>>> T H E M E S S A G E (REPOST) <<<<<<<<

Message 3: >>>>>>> T H E M E S S A G E (REPOST) <<<<<<<<

All three different, the first two contain 16 a total >< the last has only 14.  
These had to have been deliberate. Otherwise how could these variations in the  
subject lines among the changes in the body of each message be completed  
and posted within 2 min of each other? These messages were prepared in  
advance, and are not the result of some error.

-cm

[Back to top](#)

[Profile](#) [PM](#) [AIM](#)

**RealShemp**

A Vapour Trail



Joined: 19 Sep 2005  
Posts: 529  
Location: Ireland

Posted: Thu Dec 01, 2005 10:45 pm Post subject:

[Quote](#)

**csmcgee wrote:**

*But what if we had some sort of set values to go by? Like a range of  
numbers? I see your points, but is there any sort of range that could be  
applied to narrow down the results?*

LOL Personally, I don't have a set of values to go by! Life is more fun without  
values.

The code is taken straight from the Publius posts (the ones where he says  
cheers to the Publius Concern). It is a simple code where each letter is  
represented by a number. It cannot be simplified or narrowed down, because it  
is already as simple as possible. The values and range are what define the code  
a=0; b=1; c=1; d=2; e=2; f=3; g=3; etc.

It may well be that the code was not meant to be used, but was just a hint that there is something hidden in the text (either of the Publius posts or the lyrics).

When I first discovered the enigma, I tried to use this code everywhere with no results. I still find the idea interesting, but better code-breakers than me have come up empty-handed too. I mentioned the code, since it seemed relevant, but I, for one am perfectly happy to take Publius' posts at face value - there is an enigma in TDB that can be solved with music, lyrics and art.

[Back to top](#)

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Goto page [Previous](#) [1](#), [2](#), [3](#) ... [10](#), [11](#), [12](#) ... [14](#), [15](#), [16](#) [Next](#)

Page 11 of 16

Jump to:

[Go](#)

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