



## My Leap Of Faith

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### Author

#### clotho

Leading The Blind



Joined: 10 Jul 2005  
Posts: 151

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#### darkside76

Fat Old Sun



Joined: 15 Nov 2004  
Posts: 1419  
Location: Bay Area, Ca.

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#### clotho

Leading The Blind



### Message

Posted: Mon Sep 19, 2005 6:45 pm Post subject:

[Quote](#)

darkside76 wrote:

*time does not exist*

Oh yeah, and one more quick thing: darkside, I challenge you to show me a two dimensional object.

~Clotho

I have looked over Jordan and I have seen  
Things are not what they seem

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Posted: Mon Sep 19, 2005 9:23 pm Post subject:

[Quote](#)

clotho wrote:

*Oh yeah, and one more quick thing: darkside, I challenge you to show me a two dimensional object.*

haha



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Posted: Tue Sep 20, 2005 5:08 pm Post subject:

[Quote](#)

darkside76 wrote:

clotho wrote:

*Oh yeah, and one more quick thing: darkside, I challenge you to show me a two dimensional object.*

Joined: 10 Jul 2005  
Posts: 151

*haha*



~Clotho

I have looked over Jordan and I have seen  
Things are not what they seem

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**csmcgee**  
Coordinator



Joined: 08 Jan 2004  
Posts: 546

Posted: Thu Dec 01, 2005 9:02 am Post subject:

[Quote](#)

clotho wrote:

*NUM ON KEY*

*This is supposed to be the key, right? What are the greek letters...???*

*Does this have something to do with it?*  
[/code]

-----

Does anyone have a screen-shot of the symbols on the stage during Keep Talking on the Pulse vid? I think I have seen them here before but I cant find them.

NUM-ON-KEY NU-MONKEY- Key on stage? MONKEY=Keep takling? Letters? Numbers? Message!

-cm

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**mmddll**  
Celestial Voice



Joined: 22 Apr 2004  
Posts: 1300

Posted: Thu Dec 01, 2005 10:22 am Post subject:

[Quote](#)

I think Innertide posted them somewhere, but I can't remember where or in what context they were posted. I'll see if I can find them.

I wonder if it might have to do with the 7th monkey (face) that is formed on pages 18 & 19 when you mirror the 3 monkeys...that would be a "nu monkey"

18 + 19 = 37

I'm just wondering now (I just thought of this) what significance there would be if you add both pages for each song together?

.....CO=2+3=5  
..WDYWFM=4+5=9  
.....PA=6+7=13  
Marooned=8+9=17  
.AGDFF=10+11=21  
..WTIO=12+13=25  
....TIB=14+15=29  
...CBTL=16+17=33  
.....KT=18+19=37  
....LFW=20+21=41  
.....HH=22+23=45

the only thing I see is the pattern 59371593715 in the "ones" column

P.S. does that qualify as a two dimensional object?

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## Denigma

Suspends Animation



Joined: 10 Aug 2004

Posts: 561

Posted: Thu Dec 01, 2005 10:52 am Post subject:

[Quote](#)

**csmcgee wrote:**

**clotho wrote:**

*NUM ON KEY*

*This is supposed to be the key, right? What are the greek letters...???*

*Does this have something to do with it?*  
[/code]

-----

*Does anyone have a screen-shot of the symbols on the stage during Keep Talking on the Pulse vid? I think I have seen them here before but I cant find them.*

*NUM-ON-KEY NU-MONKEY- Key on stage? MONKEY=Keep takling? Letters? Numbers? Message!*

*-cm*

I always thought that Num-on-Key either meant the number on the key of your keyboard and/or the num lock key.

the number 3 key is also the # key and the third letter from the left of the keyboard 3rd row down is D.

D# is also a key in music.

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## csmcgee

Coordinator



Joined: 08 Jan 2004

Posts: 546

Posted: Thu Dec 01, 2005 11:36 am Post subject:

[Quote](#)

**Denigma wrote:**

**csmcgee wrote:**

**clotho wrote:**

*NUM ON KEY*

*This is supposed to be the key, right? What are the greek letters...???*

*Does this have something to do with it?*  
[/code]

-----

*Does anyone have a screen-shot of the symbols on the stage during Keep Talking on the Pulse vid? I think I have seen them here before but I cant find them.*

*NUM-ON-KEY NU-MONKEY- Key on stage? MONKEY=Keep takling? Letters? Numbers? Message!*

-cm

*I always thought that Num-on-Key either meant the number on the key of your keyboard and/or the num lock key.*

*the number 3 key is also the # key and the third letter from the left of the keyboard 3rd row down is D.  
D# is also a key in music.*

----

I'm rehashing some old ideas for the sake of my own curiosity. I still think there is a code to be broken. Somehow some where some way, page numbers, letters, messages fit together. When it's found we're all gonna laugh and say "how could we not have noticed?" That's just gut feeling I have.

A side note: I am dissatisfied that Genesis decided to go back into stealth mode. I'm not so much worried about the clues he provided (because I think he's giving plenty). What I miss is the motivation gained just by knowing he's around. I looked forward to a message from him from time to time, simply to keep my mind on track. I wish....

-cm

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**mmddll**

Celestial Voice



Joined: 22 Apr 2004  
Posts: 1300

Posted: Thu Dec 01, 2005 11:49 am Post subject:

[Quote](#)

**Here are the lighting grids from the stage. You need to copy and paste this link into your address bar, otherwise when you click on the link, you will get a stupid "angelfire" logo instead.**

<http://www.angelfire.com/weird/publius/images/lightinggrids.jpg>

I found it here:

### Enigma Publius

It appears that each "block" of lights is arrayed 8 across and 5 down (8x5) which would be forty lights per block.

I'll see if I can make a representation of this using X's and O's, like this:

```
XXXOOXXX
XXXOOXXX
XXOXXOXX
XOXXXXOX
OXOOOXXO
```

Last edited by mmddll on Thu Dec 01, 2005 12:05 pm; edited 1 time in total

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**csmcgee**

Coordinator



Joined: 08 Jan 2004  
Posts: 546

Posted: Thu Dec 01, 2005 12:00 pm Post subject:

[Quote](#)

mmddll wrote:

**Here are the lighting grids from the stage. You need to copy and paste this link into your address bar, otherwise when you click on the link, you will get a stupid "angelfire" logo instead.**

<http://www.angelfire.com/weird/publius/images/lightinggrids.jpg>

I found it here:

[Enigma Publius](#)

----

I can't get it to work either way.

-cm

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**mmddll**

Celestial Voice



Joined: 22 Apr 2004  
Posts: 1300

Posted: Thu Dec 01, 2005 12:18 pm Post subject:

Here's another one:

```
XOOOOOOX
XXX.OO.XXX
XOOOOOOX
XOXX..XXOX
XOOOOOOX
```

[Quote](#)

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**RealShemp**

A Vapour Trail



Joined: 19 Sep 2005  
Posts: 529  
Location: Ireland

Posted: Thu Dec 01, 2005 12:25 pm Post subject:

And another:

```
XXXOOXXX
XOOXXOOX
OOXXXXOO
XOOXXOOX
XXXOOXXX
```

[Quote](#)

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**mmddll**

Celestial Voice



Joined: 22 Apr 2004  
Posts: 1300

Posted: Thu Dec 01, 2005 12:27 pm Post subject:

Look what happens when you divide it down the middle:

```
XOOOXXOOOX
XXX.OXXO.XXX
XOOOXXOOOX
XOXX.XX.XXOX
XOOOXXOOOX
```

[Quote](#)

**2 5**

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**a\_rod\_777**

Revolutionary



Posted: Thu Dec 01, 2005 12:28 pm Post subject:

Here's an Idea.

[Quote](#)



The Num Lock key changes the keys from directional to numerical.

Maybe the directions the heads are facing in the booklet can be translated into numbers through this process. If you set the page up into a grid the direction of the facing head and its position may be translated to the corresponding key number????? just a thought

Joined: 11 Mar 2004  
Posts: 1248

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### RealShemp

A Vapour Trail



Joined: 19 Sep 2005  
Posts: 529  
Location: Ireland

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Posted: Thu Dec 01, 2005 12:29 pm Post subject:

[Quote](#)

XOXOOXOX  
OXOXXOXO  
XOXXXXOX  
OXOXXOXO  
XOXOOXOX

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### mmddl

Celestial Voice



Joined: 22 Apr 2004  
Posts: 1300

Posted: Thu Dec 01, 2005 12:33 pm Post subject:

[Quote](#)

csmcgee wrote:

*So again, I have numbers here to work with. Look at the dates these were posted. 3/21 and 3/25 Check this out, take all the numbers without the year and add them up. 3+21+3+25=52.*

**2 5 = 5 2 ?**

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