



My Leap Of Faith

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Author

clotho

Leading The Blind



Joined: 10 Jul 2005
Posts: 151

Message

 Posted: Thu Sep 15, 2005 1:03 pm Post subject:

[Quote](#)

a_rod_777 wrote:

Well you definitely are not alone in being suspicious of Genesis. I just posted the IP evidence under the topic "What will you ask Genesis...ect" Basically there was this character by the name of Sean Hutchinson Who claimed to be getting messages from David Gilmour. But somebody noticed that both Sean's IP address and David Gilmour's IP address were the same. Then Sean tried to say he was Publius and got nailed. then Genesis popped up and he also had the same IP address as Sean. Sean even came out and admitted he was "fuckin with us" about being Publius but he firmly denied being Genesis even though they have the same IP.

I would have totally wrote him off by now but upon researching older posts some of his clues kinda led somewhere and it was almost as if he did know something. even the most recent clues have been decoded by Cordelia, among others, to reveal some strange information that almost makes sense. I stress almost. Then again if you read into anything too much your bound to find something.

I definitely am weary of his posts, but I also keep an open mind about everything. This enigma has been nothing but an absolute mindfuck since the begginging.

draw your own conclusion.

I have to agree with you on all points. Maybe there is something, maybe not. I think the general consensus, though, is that there are too many connections to be coincidence. That's why I continue to look. If nothing else, it's fun to find new and interesting things, like my discovery within the Animals album (I will post that information when I can make exact quotes). I will post that information under the other albums that may hold the key section.

~Clotho

I have looked over Jordan and I have seen
Things are not what they seem

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Solar~max

A Vapour Trail



Joined: 29 Mar 2004
Posts: 501

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csmcgee

Coordinator



Joined: 08 Jan 2004
Posts: 546

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csmcgee

Coordinator



Joined: 08 Jan 2004
Posts: 546

Posted: Fri Sep 16, 2005 1:43 am Post subject:

[Quote](#)

I'm not sure where I am headed with this comment but I feel I should bring it up (as vague as it may be).

In discussing the number 52, someone mentioned a deck of cards. I can not help but think the deck of card we play with is a nice representation of Base13.

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Posted: Fri Sep 16, 2005 2:28 am Post subject:

[Quote](#)

Denigma wrote:

*I have a question
are the words "Leap of Faith" in any of PF's lyrics or artwork? Are they in any of Publius' or Genesis' messages?
just wondering*

Here it is D#

Subject: <<<<>>>>
Date: 1998/09/11
Author: Genesis

Friends,
Nothing out of place, the keeper will note. Awaiting the masters key. If you are well read and studied, where were you lonAg before this started? A IEap of faith,,, You're correct, the key is an object, and proof it provides thine own look. The finAaL message gives You trust in the EnigMa. A constant desire to see flames, but what"s inside. I have given you more than was ever intended. Research the flames we discussed days ago,,, Look for the key, review previous post, and continue building trust. The third and final message has been delivered as proO-Mmised. Listen. Read. ThinkK. Communicate. Above all, Trust.

Best wishes to you all, "Genesis"

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Posted: Fri Sep 16, 2005 4:05 am Post subject: LOOK!

[Quote](#)

Some food for thought to those of you willing to help.

>>>New Message<<<

"Genes...@UnkwnERR17.ner Apr 22, 12:13 am show options
Newsgroups: alt.music.pink-floyd
From: "Genesis"@UnkwnERR17.ner - Find messages by this author

Date: Thu, 21 Apr 2005 23:13:40 -0500

Local: Fri, Apr 22 2005 12:13 am

Subject: >>>New Message<<<

Reply to Author | Forward | Print | Individual Message | Show original | Report Abuse

Friends,

Let me start by saying again...

It's now time. I will be your guide while you assemble all the messages PF has given to this group. All three messages have been delivered and you already have the media. You must understand how important this statement is before you begin,,, there are no typo's in any message I've delivered to you. This includes special character(s) in place(s) where they should be or should not be or are missing altogether, grammar, spelling, out of place words, words that don't belong, etc... . Unless I made a direct statement about a post not having a significant importance, then you must use the text that's included within that post. This post is a good example. It has no coded messages within it. You must consider everything in all the posts. It's a must!

Remember, I stated how every message was outlined and designed? If you review all the messages from PUBLIUS and "Genesis", then you will see how important this is when identifying a real message from impostors. Try starting at this point. You need the authentic posts from PUBLIUS and "Genesis". I said once, I will help you on this request. If you really read this post well, you'll understand. There is a clear difference between the PUBLIUS messages and the "Genesis" messages, I know. But, one without the other won't work. I never said this was going to be easy.

* Another thing,

First, let's define the difference between a message and a post. Next, how's the music/artwork important. You were sent three messages. You were also instructed to use art and music. All posts (from the beginning) leading up to each message have coded messages within the text body that give the exact location of the key, where and how to use it, and the message on the key. Even each message itself (1 and 2) have continuing additions to the structure of the code that was needed to find the key before the third message (a specific post) was delivered. Have you tried all three methods (music/art/messages) together? Then try it again.

Second,,, Yes, the different media available to the public needs to be examined very closely and in sequence. Follow the cryptic posts in the order they were delivered. Combine your collected answers with the coded messages and posts as it relates to music and artwork. For example, several of you have noticed 'Time' is one location of significant importance. I give you a big tip of the hat! What do you see the most of in Time? What does it mean to you when this statement was made? "Backwards we fall",,,,<===O What does it point to, and signify you to do next in your search. Review the posts that denote this statement and re-read them. Get the meaning?

Last, from the third message forward, the coded messages have now changed. If the code had been broken, this would not be new to you. Now, every post provides you with information only related to helping you read the message on the key. As of Apr. 14th, 2005, coded messages are repeating (not the same way, but still repeating) the same coded message from the third message to the last post 5 years ago in 2000.

Religion you asked? I applaud this discovery! This was due to your efforts indeed! You had almost no help finding this.

Now, this will help,,, It's not so much religion itself, but the Enigma code itself and how the Enigma code is related to a important new theory of Biblical writings. The machine? This should get you started and the ball back rolling again...

So, where do we stand now?

If you want to find the key, every post from mid-June 1994, must be used. Had the key been found long ago, the Enigma would have been solved by now, I'm sure. But, my absence was indeed planned if the Enigma was not solved by a certain date.

Now then,,,

Let me say''''

You have already discovered a great deal. It's important for all of you to communicate. Re-visit what you already know. It will take the best of communication between you. Remember if obstacles arise, I'll help along the way, as I'm told to do, but I can't solve the Enigma for you. If you need me, you must call my name.

~Listen.

~Read.

~Think Think.Think.

~Communicate.

Best wishes and good luck,

"Genesis"

-cm

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Cordelia

Learning To Fly



Joined: 13 Apr 2005
Posts: 388

Posted: Fri Sep 16, 2005 4:25 am Post subject:

[Quote](#)

Solar~max wrote:

I'm not sure where I am headed with this comment but I feel I should bring it up (as vague as it may be).

In discussing the number 52, someone mentioned a deck of cards. I can not help but think the deck of card we play with is a nice representation of Base13.

Here's and interesting article about cipher and cards.

<http://www.schneier.com/solitaire.html>

I also wonder if #52 has anything to do with modulo 26, a technique used in cryptography.

~C

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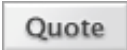
csmcgee

Coordinator



Joined: 08 Jan 2004
Posts: 546

Posted: Fri Sep 16, 2005 4:59 am Post subject:



Cordelia wrote:

Solar~max wrote:

I'm not sure where I am headed with this comment but I feel I should bring it up (as vague as it may be).

In discussing the number 52, someone mentioned a deck of cards. I can not help but think the deck of card we play with is a nice representation of Base13.

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I also wonder if #52 has anything to do with modulo 26, a technique used in cryptography.

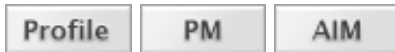
~C

Cryptogram, yes! ENIGMA MACHINE. I am seriously considering the possibility that we are understanding things as we should. However we still need the proper elements to decipher the message. More focus needs to be put on this. QUESTION: If I am not mistaken, if you use the modulo 26 technique then the key is "3" is this correct?

<http://www.cerberussystems.com/INFOSEC/tutorial/keys.htm>

-cm

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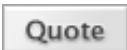
Cordelia

Learning To Fly



Joined: 13 Apr 2005
Posts: 388

Posted: Fri Sep 16, 2005 7:28 am Post subject: Re: LOOK!



Quote:

>>>New Message<<<

*"Genes...@UnkwnERR17.ner Apr 22, 12:13 am show options
 Newsgroups: alt.music.pink-floyd
 From: "Genesis"@UnkwnERR17.ner - Find messages by this author
 Date: Thu, 21 Apr 2005 23:13:40 -0500
 Local: Fri, **Apr 22 2005** 12:13 am
 Subject: >>>New Message<<<*

04/22 = 4 + 22 = 26

Quote:

*Why this numONkey~I
 urge the call for all whom Are seeking the solution to the Enigma to
 the csmcgee post "My Leap of Faith" started **July 19th**, 2005.*

Funny that Genesis mentions the date of Craig's post...

07/19 = 7+19 = 26



~C

Another thought: One of the Pulse CD shows an image of the **MODULOR**

Astronomy Domine

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Lord Jaymikuss

Lost For Words

Joined: 16 Sep 2005

Posts: 3

Location: far above,
motionless upon the air

Posted: Fri Sep 16, 2005 10:02 am Post subject: reporting for duty

[Quote](#)

Greetings everyone.....

Hi I'm Lord Jaymikuss, enigma student/follower/victim like you guys.

It's late and I'm exhausted, so a short post, but wanted to at least greet you and chime in.

Just had a couple of thoughts while reading through posts, and as soon as I get some sleep, I'll explore them with more depth, and share my thoughts and ideas with all of you more thoroughly.

In Cordelia's post

Quote:

$04/22 = 4 + 22 = 26$

Quote:

$07/19 = 7+19 = 26$

$26 + 26 = 52$

also, the subject of 'diverse languages' was brought up.... forgot who/where. But I thought of computer/programming language, rather than verbal, especially in light of the 'numerical' path this puzzle seems to have taken.

and lastly,

this was in a whole other section here, and if I remember correctly the post was from june or july this year, so this may be old news, and if so I apologize, as I said I'm exhausted at the moment, and have been shuffling through your posts for quite a while now , hehe....

anyway, someone asked about ruling out a member of the band or something to that effect.... and the response post was something like, " At the end of the day, no"

On another website, the link to which I will dig up and post here later, the guy from the website asked Mason about the enigma at a book signing. Nick's response was basically, that it was someone at EMI's doing, and none of the band had anything to do with it, nor really cared about it.... and that there was no one left at the record company now that knew or cared anything about it.

This is all of course just paraphrased from my recollection of reading the article/interview on that website, but thats the basic idea of what Nick said.

Let me say, as a disclaimer I suppose, that I don't bring up that last point to stir up the 'messenger hunt'. LOL Just info I wanted to share with you, if you didn't know about it.

Anyway, it does lend itself, assuming of course the integrity and accuracy of the source, to the issue of the validity of the enigma, and the identity of its architect..... whether it be personal identity, like name, etc.... or identity as in "marketing associate for EMI" for example.

A possible path of thought one could take, based on this info, is on what I would call "selective formulation". Meaning that, if the band had nothing to do with it, and therefore the writing of the music would have had nothing to do with it, then the creator(s) would construct a puzzle, formula, equation, whatever you want to call it, from pre-existing items, and therefore base its soundness on their own rationale.

Now there are two ways to look at, or express in context, this situation in and of itself... from a dictator position, and from a dictated position... a 'pro' and a 'con' if you will.... and yet they can both be viewed or argued as evidence for or against validity of the enigma... you'll see what I mean from the context below...

1. dictator position... in this scenario, the fact that the band/music is exclusive to itself and not designed in any way in support of or related to the enigma, is seen as a positive asset.... the person is in complete control of the physical and intellectual validity and rationale of the formula, because they are at liberty to pick and choose the components of the puzzle, in whatever type of structure, to satisfy their own logic.... simply put, it only has to make sense to them, and therefore is valid.... like looking at a map, and plotting a route from point a to point b, you can choose any combination of turns and connecting roads, as long as you get from A to B the route you plotted is correct. Now one could argue this scenario for validation, simply because 'the route is correct', and it WILL get you from A to B. On the other hand, one could argue that it is futile, or even unsolvable, because it is based on and created from an individual's personal abstract thought, and therefore can't be followed or duplicated.... it is imagination rather than logic that can be followed and repeated. The same concept as saying Monet's paintings are 'correct' or 'incorrect'. They are impressions, hence the name of the art style, they make perfect sense to some, and to others they are a bunch of blurry doodles on a canvas. Some students and fans of art are able to follow the mindset and relate to Monet's message, however concise or vague. This supports the idea that only students and fans of Floyd are able to follow and/or solve the enigma. Again, it can be used, based on context and point of view, for the prosecution OR the defense.

2. Dictated position... in this situation, the exclusivity of the music is seen as negative and detrimental. Whereas the person is MADE, rather than ALLOWED, to choose from a pre-existing set of components. They are at a disadvantage, and have to make it work with what they have at their disposal. So to argue the Pro side.... it makes sense because it was designed from a defined set of related variables... there is no personal abstract or imaginative influence on the pieces of the puzzle, and it of course makes perfect sense that Pink Floyd would write an album of songs that follow a theme, or are in some way related, and therefore a perfectly acceptable idea that someone could devise or discover a legitimate 'path' to follow.... maybe even more than one....

Now with only a slight change.... the last bit of that statement begins the inverse argument...

it of course makes perfect sense that Pink Floyd would write an album of songs that follow a theme, or are in some way related, and therefore anyone could claim that there's some sort of puzzle or series of clues to follow.... it

could be done with ANY album.

And you can go on and on, back and forth.

But, to repeat myself LOL, I don't mean to stir up the validity question, or the creator(s) identity question as a focal point.... just throwing some more thoughts and ideas into the mix.

I look forward to exploring with all of you.

Lord Jaymikuss

[/quote]

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Lord Jaymikuss

Lost For Words

Joined: 16 Sep 2005

Posts: 3

Location: far above,
motionless upon the air

Posted: Fri Sep 16, 2005 10:32 am Post subject: link

[Quote](#)

greetings again... here's the link to the Mason book signing thingy....

<http://www.pinkfloydz.com/insideouttour.htm>

rock n roll,

J.

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a_rod_777

Revolutionary



Joined: 11 Mar 2004

Posts: 1248

Posted: Fri Sep 16, 2005 11:54 am Post subject:

[Quote](#)

Welcome! it's great to have some new perspective on things!

Those are all great points, and though many of them have been explored in the past I think it is crucial to keep them at the forefront of our thought's.

What came first the chicken or the egg?

If PF is telling the truth then somebody developed a puzzle from pre-existing material which would negate the possibility that there were clues intentionally implanted in the lyrics, music, and artwork. Publius94' said that these mediums would "take us there". So it would be very difficult to follow someone else's version, or interpretation of these mediums and successfully deduce valid clues, making the whole enigma fundamentally scewed.

On the other hand, if PF did not design intentional clues into these mediums then why are there so many puzzling things included in them?

Let's take the booklet for example. The miniature heads and the page numbers alone are extremely perplexing, with their oddly angled directionals and their diverse languages. We almost have to assume that the band is lying about there not being any kind of puzzle designed into the artwork on this basis alone. What other reason is there for these oddities. Especially when we take into account DG's statement

"I just like puzzling people"

I am not willing to accept that the page number languages and angles of the small heads were put in there at random simply to puzzle people. Though it's a possibility, it is more likely that there is a specific intention, thus confirming that there was indeed a puzzle intentionally designed into, at the very least, the booklet.

Publius also stated

"AS SOME OF YOU HAVE SUSPECTED, "The Division Bell" is not like its predecessors. Although all great music is subject to multiple interpretations, in this case there is a central purpose and a designed solution."

So there is only one possible conclusion that can be drawn from this statement.

Somebody is lying. It is either 94'Publius or the Band Members. 94'publius specifically states that there is a "central purpose and a designed solution". Meaning the whole album was designed with a central purpose and a designed solution.

And the band members have specifically stated that there was not a puzzle designed into the album.

Maybe thats the discrepancy? Nobody has ever asked any of the members of the band if there was a "central purpose" for the album. And nobody has certainly ever asked them if there was a "designed solution" included.

what could be the central purpose of the album? maybe we should start from there?

here are some possibilities

A PF reunion

Earth awareness

Exposing some type of conspiracy

Helping their fans in general to find their inner potential and accomplish positive goals

Helping someone they specifically know to overcome hardships

To manipulate their fans into thinking a certain way

To piss of Roger -

Maybe narrowing down these possibilities will help us more clearly define a direction?

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clotho

Leading The Blind



Joined: 10 Jul 2005
Posts: 151

Posted: Fri Sep 16, 2005 12:12 pm Post subject:

[Quote](#)

I find this VERY interesting:

Nick: That was a ploy done by EMI. They had a man working for them who adored puzzles. He used to work for the Reagan administration [laughter from the crowd, but he was being 100% serious!]. His job then would be to be in meetings with the president and when Reagan would say "Let's bomb these people" he would say "That's not a good idea sir!". He was working for EMI and suggested that a puzzle be created that could be followed on the Web.

I read many things about this person in many other places and having to do with the Enigma. Additionally, if this is correct, then the idea of there being a cypher used to encode the message in the original Publius posts would not only make sense, but would be the most logical way to set up a global mystery.

I found this interesting:

Alan Turing (1912-1953)

•Decoded the Nazi "Enigma" Machine Duriing WWII.

•The Turing Machine (1937)

•"The Turing Test" (30%+ of time mistaken for a human) (1950)

•Artificial Intelligence Pioneer

•He and David Champernowne wrote the first chess-playing program for computers.

From <http://www.skepticfiles.org/in001/wrld11do.htm>

Summary: A profile of Robert T. Morris Jr, author of the 'worm' program which caused major system crashes on the Internet network in Nov 1988, is presented. Morris is the son of Robert Tappan Morris Sr, the chief computer scientist of the National Security Agency's Computer Security center and a master cryptographer.

Inside the old farmhouse, unnecessary elements were eliminated. A mantle considered "too ornamental" was hacked out, a closet was torn out to squeeze in yet another bookcase, and a bathroom was ripped out to create another bedroom. The ceiling sagged and the plaster was cracked, but the "unbelievable mess," as a friend calls it, held an unusual collection of quirky wartime coding devices, including the mysterious Nazi Enigma machine.

From: http://www.marketwire.com/mw/release_clickthrough?release_id=31942&category=Lifestyle

The cluster of codes was discovered in the Old Testament book of Ezekiel, centered in chapter 37, the legendary "dry bones" chapter.

In this chapter, Ezekiel describes his vision of a valley filled with dry bones coming back to life. Many Bible experts believe this prophecy foretells the re-birth of the nation of Israel.

Thought this was interesting: <http://www.biblecodecritic.com/page.php/64>

My point with writing all of this is the fact that if the Publius Enigma is in fact a code written by a cryptologist, then the key would be that deciphering tool which would be used to decipher the code and read the message. Occam's Razor dictates: "The simplest model is more likely to be correct--especially when we are working with unusual phenomenon."

But, I could be wrong...

~Clotho

I have looked over Jordan and I have seen
Things are not what they seem

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duality

Leading The Blind

Joined: 14 Jan 2005

Posts: 160

Location: Tampa, Florida

Posted: Fri Sep 16, 2005 12:21 pm Post subject:

[Quote](#)

Personally I think the crypto key for the Genesis messages has something to do with this Genesis post that was posted in alt.anger:

From: "Genesis"
Subject: =====MESSAGE=====
Date: 1997/06/18
Message-ID: <5oc8of\$I4@camel3.mindspring.com> #1/1
X-Deja-AN: 251184488
X-Server-Date: 19 Jun 1997 21:36:15 GMT
Organization: None:
Reply-To: None:
Newsgroups: alt.anger

Ebtre Jngref naq Qnivq Tvyzbhe
Gbtrgure, sberire naq rire
sevraqf
gunaxvat uvz
abj, guvf jnf rnfl yrg'f zbir sbejneq
gur zrffntr vf pyrne
znxr ab zvfgnxr, gur Ravtzn vf erny
V nz jvgu lbh nyy ntnva.
CHOYVHF

Which translates using ROT13 to:

Roger Waters and David Gilmour
Together, forever and ever

friends
thanking him
now, this was easy let's move forward
the message is clear
make no mistake, the Enigma is real
I am with you all again.
PUBLIUS

I have found some of these words hidden in the oddly capitalized letters of other Genesis posts, such as TOGETHER and EVER. This was the only message posted by Genesis in this format.

Duality

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clotho

Leading The Blind



Joined: 10 Jul 2005
Posts: 151

Posted: Fri Sep 16, 2005 12:23 pm Post subject:

[Quote](#)

I think we have just made a big step, eh?

~Clotho

I have looked over Jordan and I have seen
Things are not what they seem

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csmcgee

Coordinator



Joined: 08 Jan 2004
Posts: 546

Posted: Fri Sep 16, 2005 2:33 pm Post subject:

[Quote](#)

duality wrote:

Personally I think the crypto key for the Genesis messages has something to do with this Genesis post that was posted in alt.anger:

*From: "Genesis"
Subject: =====MESSAGE=====
Date: 1997/06/18
Message-ID: <5oc8of\$I4@camel3.mindspring.com> #1/1
X-Deja-AN: 251184488
X-Server-Date: 19 Jun 1997 21:36:15 GMT
Organization: None:
Reply-To: None:
Newsgroups: alt.anger*

*Ebtre Jngref naq Qnivq Tvyzbhe
Gbtrgure, sberire naq rire
sevraqf
gunaxvat uvz
abj, guvf jnf rnfl yrg'f zbir sbejneq
gur zrffntr vf pyrne
znxr ab zvfgnxr, gur Ravtzn vf erny
V nz jvgu lbh nyy ntnva.
CHOYVHF*

Which translates using ROT13 to:

*Roger Waters and David Gilmour
Together, forever and ever
friends
thanking him
now, this was easy let's move forward
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I am with you all again.
PUBLIUS*

I have found some of these words hidden in the oddly capitalized letters of other Genesis posts, such as TOGETHER and EVER. This was the only message posted by Genesis in this format.

Duality

If I am understanding Genesis correctly he said everything we need to use the key is within all posts since 2000. Somehow we need to figure out a way to relate them to Publius' posts. "One without the other wont work".

-cm

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clotho

Leading The Blind



Joined: 10 Jul 2005
Posts: 151

Posted: Fri Sep 16, 2005 2:35 pm Post subject:

[Quote](#)

The part that sucks about all of this is that I am horrible at those kinds of word puzzles, so I will be even more useless if cryptology turns out to be the tool needed to solve the puzzle.

~Clotho

I have looked over Jordan and I have seen
Things are not what they seem

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