



My Leap Of Faith

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Author

Message

csmcgee

Posted: Fri Aug 05, 2005 11:38 pm Post subject:

[quote](#)



Joined: 08 Jan 2004
Posts: 256

pi wrote:

I will ask an important question:

As Genesis says, if we need to find an answer we must examine all messages from mid - June '94. It also says three messages have been delivered.

OK, then:

1) Does, any of you, thinks that we have found at least one of these 3 messages?

2) If we haven't, then maybe discussion must restart from original Publius' messages. So, does anyone believe that he has managed to decode the message (or messages) hidden inside the original Publius posts? For ex. you Craig, have you found any designed code in these posts?

I think this is where we need to start.

First, we must examine the messages from the beginning, exchanging thoughts and ideas. Then, according to Genesis, we have to extract the first message. This can be done by relating these Publius posts with the music, the lyrics and the artwork.

Didn't Publius once say that all the information we need is located within his first 2 or 3 messages?

Code and hidden messages within most Genesis posts. The one I am currently pondering is "PUBLIUS DELIVERED KEY" somehow we need to link Publius and Genesis to unlock this thing. I am leaning in the direction of the Publius post which contains "A recipe for a solution" as a possible link, but I am still looking. I think the page numbers are still greatly misunderstood and think there are some clues pointing to which ones (or one) to use.

-cm

"Is everyone in?
Are you having a nice time?
Now the final solution can be applied."

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darkside76

Posted: Sat Aug 06, 2005 12:13 am Post subject:

[quote](#)



Joined: 15 Nov 2004
Posts: 965

pi wrote:

TheFinalSQL wrote:

pi wrote:

1) Does, any of you, thinks that we have found at least one of these 3 messages?

We have found 2 of them, though I do not think anyone knows what the second message is. I am pretty sure I am the one that found it and I do not know what it is.

1st message:

From: "Genesis"
Subject: ::::message::::
Date: 1997/07/08
Message-ID: <5ptgj7\$i35@camel2.mindspring.com> #1/1
X-Deja-AN: 255509273
X-Server-Date: 8 Jul 1997 13:50:31 GMT
Organization: :
Reply-To: :
Newsgroups: alt.music.pink-floyd

Friends,

The first message is known.

Leegstra Hard-& Software has found me! A talent of discovery without conversation indeed! I have given you new direction, let's embark together with a clearer picture. ...

...The second message will not be given away, only a sharp eye Will uncover the next message...

Norm

What does Leegstra Hard-& Software mean? Is it a company? Or another secret message?

I don't know exactly but our threads are now in the [engines](#).

You are only coming through in waves.



Your lips move but I can't hear what you're saying.

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Mr. Pickle

Posted: Sat Aug 06, 2005 12:21 am Post subject: Re: My Leap Of Faith



Joined: 28 Jul 2005

Posts: 81

Location: the heart of the sun

csmcgee wrote:

This is not going to be easy, I am about to share some new information. Something just clicked and I will share with you all so please bear with me as this is still a work in progress.

I will start with the following quote from Genesis on April 20.

"The sum of the numbers from messages 1 and 2,,, can break the code that has been so hard to do. Take all the posts from PUBLIUS and "Genesis" and look through one 1+1atOv1+1 the other. Beginning to end||| flip the cover before you begin. One, without the other, won't work. Next, the artwork and objects you have found. A tip of my hat to all that was discussed long ago,,,now, let's use this to ask the correct question. Opening the door takes not only a key, but the time, and a collective wheel of objects you find using the total messages. "

Foward hope without segregate plans, may lead to distruction without helping hands. Remember, rational implementation without clear and concise communication can eliminate the effectiveness of your goal. I don't judge negative feelings, only negative just... Your answers are here, follow the breathe and enter not the less skeptic, but understand the reason. Just open your eyes see, and under I'll be.

Genesis

Again a reminder from April 20th Genesis post: "The sum of the numbers from messages 1 and 2,,, can break the code that has been so hard to do. Take all the posts from PUBLIUS and "Genesis" and look through one 1+1atOv1+1 the other.""

This time to add the sum of numbers things are a bit different. The only number that appears in his first 2 messages is "1" in "Chapter One" So I can't add anything because there's nothing to add when combing the first to messages. I am also following the lead of Publius here and focusing on the subject line totals.

Subject: "CHAPTER One"
Date: 1997/03/21
Author: Genesis

Subject: CHAPTER One
Date: 1997/03/25
Author: Genesis

So again, I have numbers here to work with. Look at the dates these were posted. 3/21 and 3/25 Check this out, take all the numbers without the year and add them up. $3+21+3+25=52$.

So assuming I am adding the correct numbers, I have the same result for both Publius and Genesis. 52 I remember a clue from Genesis that started this whole thing "review previous post whats the date why so late" that's what made me add the sum of the dates. this all happens to take place while I have been working on some other things here that can be tied into these observations.

Recently I have been messing around with the song Lost For Words, seeking the key. I have been working on this for a very long time, but just within the past week or so really stared to seriously dig into it again. First there is the well debated whisper of a woman's voice when the door slams. It's been said that you can hear the words "the key". In the past other observations of mine includes things such as "the cave", and this has always been on the top of my list of clues to investigate. Having done so I have concluded this it is the words "the key" being whispered. It's fits because of the renewed search for "the key" and the fact that it's being said among the slamming of a door. Also lost for words includes the "boxing count. Yet another well debated issue that has produced multiple conclusions amongst myself and others.

I've been working on it for about two weeks now, listening to the numbers being counted. 4,5,6,7,8,10,6,5. This is the way I have heard it without much more investigation. Add the numbers together and you get the 51. BUT!! Is this correct? I was finally able to isolate the sound during the boxing count to make the voice clear, I basically did a noise reduction on it and isolated as much of the voice as I could. I now believe the count is as follows: 4,5,7,7,8,10,6,5.

The entire thing goes like this:

"DING! he's boxing pretty good, 4 5 7 7 8 10 6 5, ladies and gentlemen the winner by a knockout..."

$4+5+7+7+8+10+6+5=52$

Again the number 52, the count is now clear, I have the file here and will be happy to share with anyone who would like to hear it. There is more information that seems to point to these being the correct totals. If you look at the boxing gloves in the LFW artwork they are laced 4 times on one glove and 3 times on the other $4+3=7$, 7 being the number called twice in the count. And...there is even more! Again the boxing gloves, look closely and notice they are reversed, the right glove is on the left, the left glove is on the right. Why are they backwards? A clue perhaps? Do I need to hear something backwards? Yep....

The same part, the boxing count, from the point where the bell rings to the end where he says "knockout". I played it backwards, and can clearly hear the words "turn the wheel". This seems to appear at an interesting spot too. Something does seem to be hidden there if you listen closely forward. Just at the point where he gets to the number "6" is what sounds like someone shouting in the background, I believe this to be the "turn the wheel" message that is heard when it's played backwards.

The gloves were reversed for a reason, Genesis seems to have hinted at something "backwards" if you review his messages. He also mention a wheel. Again i will quote the April 20th message:

"A tip of my hat to all that was discussed long ago,,,now, let's use this to ask the correct question. Opening the door takes not only a key, but the time, and a collective wheel of objects you find using the total messages. "

So what does all of this mean? I believe I have found the complete key. NUM ON KEY. The only thing left now is to figure out what to do with it. "Flip the cover"? the cover of what? PULSE? TDB? "Where were

you when this all started"? I know that this is a lot of information, and I also know questions will be coming, but this is the my last push to solve this thing. Hopefully there is something here that we can work with.

Turn the wheel.
-cm

Have you tried printing out the messages on your printer, cutting out any "..." and putting the two together? The sum of the two messages? maybe you have to flip one?

also earlier I tried taking the frontcover face of TDB and looking at it side by side with the backcover, crossing my eyes until the target eyes meet, until the two come into focus. I didn't see anything because its real hard to focus on it, but it does look real 3D and at least cool to try.

the secret to life is dont die

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csmcgee

Posted: Sat Aug 06, 2005 12:30 am Post subject:

[quote](#)



Joined: 08 Jan 2004
Posts: 256

TheFinalSQL wrote:

"A clue to start. First, what's been missing???"

~Genesis

Perahps a dot on the dominoes is missing. Adding a dot to the half with only one dot would give two. 5 | 2

Agreed, it is very hard to look at the number 52 and not think of a deck of cards.

5 2 also the closet to representing mirror images in numbers.

Norm

Norm,

Again I wonder about the dots In the Cluster One art. They were pointed out by Publius but how can we relate it? Page numbers and those dot's bug me!

-cm

"Is everyone in?
Are you having a nice time?
Now the final solution can be applied."

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Unknown2012

Posted: Sat Aug 06, 2005 7:18 pm Post subject:

[quote](#)

Joined: 15 Mar 2005
Posts: 63

hey guys just thought i would share this with you even though i dont really know much about all of this.

ok in TDB booklet that comes w/the cd.
the song A great day for freedom, the page next to the lyrics (newspapers crumbled up) it has ovember, 1989.

well obviously it's November 1989. November 9, 1989 is the day the wall came down. open the booklet , from the first page where it lists all of the songs count the pages front and back. so the songs page would be 1.
Notice that A Great Day for Freedom is #9.

dont know if this would help you guys at all or not , has anyone else noticed this?

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Joined: 15 Mar 2005
Posts: 63

dang is what i said that gay that no one even knows what to say about it.
i'm sorry i tried



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Cordelia



Page number "tres"

tres

The **tres** is a Cuban musical instrument. It is a derivative of the **Spanish guitar** with either three sets of two strings or three sets of three strings, hence the name ("tres" is "three" in Spanish). Tres is one of the key elements of the instrumentation of son and changui musical styles and is regularly heard in modern salsa music.

tripod

1. A three-legged object, such as a cauldron, stool, or table.
2. An adjustable three-legged stand, as for supporting a transit or camera.

[Latin tripods, tripod-, from Greek tripous, three-footed : tri-, tri- + pous, foot; see -pod.]

scope

1. The range of one's perceptions, thoughts, or actions.
2. Breadth or opportunity to function. See synonyms at room.
3. The area covered by a given activity or subject. See synonyms at range.
4. The length or sweep of a mooring cable.
5. Informal. A viewing instrument such as a periscope, microscope, or telescope.

telescope

1. An arrangement of lenses or mirrors or both that gathers visible light, permitting direct observation or photographic recording of distant objects.
2. Any of various devices, such as a radio telescope, used to detect and observe distant objects by their emission, transmission, reflection, or other interaction with invisible radiation.

[New Latin telescopium or Italian telescopio, both from Greek teleskopos, far-seeing : tele-, tele- + skopos, watcher.]

(from answer.com)

~C

Astronomy Domine

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Cordelia



just some analogical thinking

tripod + tres = 3

telescope = Eye, See, Far = ICFR

3ICFR = 3 CIFR, three cipher...

One hell of a semantic Cluster!

~C

Joined: 13 Apr 2005
Posts: 275

Astronomy Domine

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Cordelia

Posted: Mon Aug 08, 2005 11:06 am Post subject:

 quote



Joined: 13 Apr 2005
Posts: 275

If Pulse and TIME and BACKWARDS are keys to the Enigma, then...

LIGHT is another one.

Because astronomers travel BACKWARDS in TIME by observing the LIGHT who was EMITted 15 billions years ago, during the GENESIS of the Universe, " in a world of magnets and miracles".

TIME is the fourth dimension of our Universe.

The dual nature of light (wave and particle) is well known now.

It is the electron (a kind of atomic monkey) that emits (or absorbs) a photon when he jumps from one orbit to another.

The Chiasmus Theory, the concept of the mirror found on almost every page of TDB is analogous to the electron/positron pairing (matter/antimatter).

Quote:

Astronomical developments abroad have arisen in tidal proportions. (Publius, Jan, 18, 2005)

~C

Astronomy Domine

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Cordelia

Posted: Mon Aug 08, 2005 3:45 pm Post subject:

 quote



Joined: 13 Apr 2005
Posts: 275

Taking about 52's...

http://en.wikipedia.org/wiki/November_9

AGDFF?

~C

Astronomy Domine

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Cordelia

Posted: Mon Aug 08, 2005 3:58 pm Post subject:

 quote



Joined: 13 Apr 2005
Posts: 275

BROUGHT FROM FRANCE TO LIE AMONG
 THE MOST ILLUSTRIOUS OF THE LAND
 AND BURIED HERE ON ARMISTICE DAY
 11 NOV: 1920, IN THE PRESENCE OF
 HIS MAJESTY KING GEORGE V
 HIS MINISTERS OF STATE
 THE CHIEFS OF HIS FORCES
 AND A VAST CONCOURSE OF THE NATION

THUS ARE COMMEMORATED THE MANY
 MULTITUDES WHO DURING THE GREAT
 WAR PF 1914-1918 GAVE THE MOST THAT
 MAN CAN GIVE LIFE ITSELF
 FOR GOD

FOR KING AND COUNTRY
FOR LOVED ONES HOME AND EMPIRE
FOR THE SACRED CAUSE OF JUSTICE AND
THE FREEDOM OF THE WORLD

THEY BURIED HIM AMONG THE KINGS
BECAUSE HE
HAD DONE GOOD TOWARD GOD AND TOWARD
HIS HOUSE

~C

Astronomy Domine



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csmcgee

Posted: Mon Aug 15, 2005 5:42 am Post subject: Craig Thinks Outloud



Joined: 08 Jan 2004
Posts: 256

Hi,

I just spent the entire night doing a day by day read of the entire history of alt.music.pink-floyd (actually I only made it to August 1994). Anyway, it's amazing, going back and reading things from the start. What's even more amazing is that not much has changed in 11 years, still the same old speculation of the same old clues. Having been doing my homework here on this end I pose a question, WHAT IS MISSING?

If Publius delivered the key how are we supposed to identify it? Is it MARRONED? Is it LFW? "52"? How about the page numbers? I'm asking OUTLOUD!!!! LOL 😊 Seriously though, flip your cover?? Which one? I have a strong feeling those flags on the back of TDB mean something. Is the first sum 3? So many questions...again I am thinking out loud here, putting this stuff here as a reminder for myself.

-cm

"Is everyone in?
Are you having a nice time?
Now the final solution can be applied."

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Denigma

Posted: Mon Aug 15, 2005 9:15 am Post subject: Re: Craig Thinks Outloud



Joined: 10 Aug 2004
Posts: 391

csmcgee wrote:

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-cm

is the sum 3? There are 3 flags with one man missing in some artwork.
The sum of the men isn't 3, but the flags are.

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a_rod_777

Posted: Mon Aug 15, 2005 10:47 am Post subject: Re: Craig Thinks Outloud

[quote](#)



Joined: 11 Mar 2004
Posts: 1059

csmcgee wrote:

Hi,

WHAT IS MISSING?

-cm

Uncle Custard said in Brain Dmg Mag, that a mastery of diverse languages is required.

Has anybody studying the enigma over the last 11 years been considered a master of diverse languages? (Im assuming at least as many languages used in TDB booklet.) Maybe we need people who speak these languages to help us. Me and nina were talking about this. It might be neat to translate the lyrics into the corresponding page number languages.

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Mr. Pickle

Posted: Mon Aug 15, 2005 10:52 am Post subject: Re: Craig Thinks Outloud

[quote](#)

Joined: 28 Jul 2005
Posts: 81
Location: the heart of the sun

a_rod_777 wrote:

csmcgee wrote:

Hi,

WHAT IS MISSING?

-cm

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Has anybody studying the enigma over the last 11 years been considered a master of diverse languages? (Im assuming at least as many languages used in TDB booklet.) Maybe we need people who speak these languages to help us. Me and nina were talking about this. It might be neat to translate the lyrics into the corresponding page number languages.

That's a great idea

I work with a guy who is fluent in French/spanish/Japanese(I think)/and knows a host of other languages. I'll see if he could take the time to do some translating for us. He seems like a busy guy though but I'll see what he can do.

the secret to life is dont die

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